

WASC Action Plan – ArtQuest

STUDENT ACHIEVEMENT

Date	Tasks / Steps	Person(s) Responsible	Resources Needed
Fall, 2006	Begin "Artists' Exchange Forum" Internship Class to engage students in "real world" extensions into possible arts-related careers and to focus on honing creative problem-solving and critical thinking skills, and on learning about career habits of mind, discipline, appropriate behavior, conflict resolution, typical evaluation procedures etc.	School Board, District Admin., Site Admin., AQ Director	Board Approval of Course Section Provided Model Forms/Agreements, Community Arts Organizations Participation & Commitment
Fall, 2006	Translation of AQ Materials/Information into Spanish, including Application Packet, Website and in Public Meetings, so that students and parents from diverse groups can become more aware of program.	AQ Director, District Translator	Translation Services through District, written and oral
Spring, 2007	Portfolio Reviews and Auditions held outside the normal work day responsibilities to provide more time and opportunity for group input to accurately place students at appropriate levels and in appropriate arts specialty areas.	AQ Director & Faculty	AQ Funding supplemented by other Funding Sources for Release Days and/or Extended Day Pay
Spring, 2007	Increase number and breadth of all-AQ program critiques and critical discussions about student performances, exhibitions, works in process etc. to reinforce interdisciplinary connections and applications and to provide more access to the entire AQ community	AQ Director & Faculty	Flexibility in schedule so that students may be released for onsite "field trips" Access to Multipurpose Room and/or Auditorium.
Fall, 2007	Add Stagecraft class in Theatre Arts specialty to provide opportunities for students to learn the skills of technical theatre needed in the discipline and to support both the specialty area and program-wide product-based student performances and exhibitions in an optimal way.	District Admin. Site Admin. AQ Director Theatre Arts Faculty	Funding for Section Funding for Equipment Appropriate instructor with expertise in area
Fall, 2007	Add an additional Advanced level in Photography specialty to give adequate sequential instruction to all students and to accommodate the increasing numbers of qualified applicants to the discipline.	District Admin. Site Admin. AQ Director Photography Faculty	Funding for Section Funding for Equipment Appropriate instructor with expertise in area
Spring, 2008	Begin Santa Rosa Junior College Modern Art History class for AQ and Fine Arts Dept. students taught on SRHS campus to increase student knowledge about the heritage of art and connect to their particular interests and also to gain concurrent GE credit.	Site Admin SRJC Arts & Humanities Dean & Art Dept. Chair AQ Director & Faculty	Cross-Site Planning Time Funding for Planning Time Publicity & Promotion

Student Achievement (cont) Spring 2008	Involve students in new K-8 Arts Charter School in cross-age tutoring and teaching of various arts disciplines. Use this to clarify and refine their own knowledge and to build confidence and poise by demonstrating their skills and also by teaching habits of mind, discipline, collaboration and the critical thinking and problem solving approaches needed.	Site Admin at AQ/SRHS & K-8 Arts Charter AQ Director & Faculty K-8 Arts Charter Faculty AQ Students K-8 Arts Charter Students	Cross-Site Planning Time Funding for Planning Time Student/Faculty Planning
Fall 2008	AQ Core classes increased to all core curricula including all required social science, science, math, minimum of two world languages, and Physical Education geared to the interests of AQ students. These classes to be scheduled to align with and relate to the AQ arts specialties, connect with the annual overarching AQ curricular theme and be taught on a block schedule as appropriate.	School Board District Admin. Site Admin. AQ Director & Faculty	Additional section funding Designated facilities Additional. Appropriate Curricular & Instructional Materials Additional AQ Faculty Planning Time Funding for above
Fall 2008	Increase and improve AQ Video and Digital Arts facilities space to give adequate and appropriate work areas to students to support higher achievement in their arts discipline and to facilitate both collaborative and individual projects and tasks. Increase the number of AP and advanced level AQ classes and enrollment	School Board District Admin Site Admin AQ Director Digital Arts Faculty Video Arts Faculty	Additional Facilities Additional Equipment Substantial Funding from Various Sources Planning Time Moving/Installation Time
Fall 2008	Provide students at K-8 Arts Charter School with Application, Portfolio & Audition assistance and guidance, explaining process, answering questions, showing samples of work submitted and performed for application entry etc. to increase student understanding of process and to provide support for successful entry level work and presentation.	Both school site admin AQ Director & Faculty	Planning & Implementation meetings Funding of Release Days/ Extended Day Pay for faculty
Fall 2008	More coordinated planning of College presentations for students in all visual and performing arts disciplines so they can make informed decisions about educational choices, understand qualifications and requirements and have access to arts-specific scholarship information.	AQ Director & Faculty Counseling Staff	Increased AQ Clerical and Director time More access to larger facilities for presentations
Fall 2009	Counselor designated to guide AQ students to make appropriate, sometimes atypical choices for high school, concurrent junior college and college and to help with College and Career information for better knowledge about and preparation for college and scholarships. Also, counselor will be able to provide arts-related career information and presentations, such as panel discussions by arts professionals and perhaps AQ alumni who pursue careers in arts-related areas.	District Admin Site Admin Counseling staff AQ Director	Additional Counselor Increased Funding

Student Achievement (cont) Fall 2009	Add both a Visual Arts and a Performing Arts survey class in which students could sample one of the two broad areas by moving through several related disciplines through the year and also working collaboratively across these disciplines on interdisciplinary projects related to the AQ annual curricular theme. These “samplings” could serve to assist students in more carefully choosing a specialty arts area to eventually focus on and prepare them more fully for what the particular discipline entails, while also helping them build knowledge and skills within and across arts disciplines.	Site Admin AQ Director & Faculty	New Course Proposal Additional Faculty Additional Facilities and Equipment (although with atypical flexible schedule, may not need much additional)
Fall, 2009 – Fall, 2010	Revamp all technology in classrooms and staff offices as needed. Include computers, printers, scanners, video cameras, digital cameras, projectors (digital and other), other hardware and current software, in order to give students access to the most current media possible to increase their mastery of the tools needed to succeed in project-based learning problems at school, in future careers and lifelong learning.	School Board District Admin Technology Consultant AQ Director & Faculty	Large grant District funding match
Fall 2010	Increase facilities size and equipment as necessary to adequately accommodate students, especially in areas such as Dance and Photography where the workspace limits achievement and production potential.	School Board District Admin Site Admin AQ Director & Faculty	District funding Facilities bond Parent/Community Support
Fall 2010	Add other SRJC course sections taught in the AQ facilities area that can be used as future GE or other college credit and will familiarize and prepare students for college work. Classes considered may include: Digital Imagery, Costume, Music Theory, Ballet, Figure Drawing, etc. as indicated by student interest survey.	Site Admin SRJC Appropriate Dean and Chairpersons AQ Director & Faculty	Cross-Site Planning Time Funding for Planning Time Publicity & Promotion Adequate equipment (most will cross over from other AQ classes)
Ongoing	Continue above processes and projects as needed for optimal development.		

PROFESSIONAL DEVELOPMENT

Date	Tasks / Steps	Person(s) Responsible	Resources Needed
Fall 2006	Planning Release Days for All-AQ Faculty and AQ Structure Review Committee to plan all aspects of program development and interdisciplinary and theme curriculum, instruction, assessment..	AQ Director & Faculty	AQ program funding
Fall 2006	Faculty attend CAEA (Calif. Arts Education Assoc.) Conference	AQ Director & Faculty, Site Administration, Funding Groups as shown	AQ program funding GATE Funding Site Council Funding SRHS Foundation Funding Friends of AQ Funding

Fall 2006	Faculty attend Sonoma County Museum and Sonoma County Arts Council Open House; ArtQuest Dance students to perform	AQ Faculty	None needed to attend AQ Dance Instructor and Students perform, use typical resources.
Spring 2007	SF Museum of Modern Art Teacher Institutes	AQ Director & Faculty, Funding Groups as shown	AQ program funding GATE Funding Site Council Funding SRHS Foundation Funding Friends of AQ Funding
Spring 2007	Faculty attend NAEA (Natl. Arts Education Assoc.) Conference	AQ Director & Faculty, Site Administration, Funding Groups as shown	AQ program funding GATE Funding Site Council Funding SRHS Foundation Funding Friends of AQ Funding
Spring, 2007	Faculty attend Sonoma County Arts Education Alliance Professional Development Workshop	AQ Director & Faculty	AQ program funding, Other sources as above
Fall, 2007	Faculty attends Buyback Days for Professional Development geared towards optimal development for AQ program, including curriculum, instruction and assessment.	Site & District Admin. AQ Director & Faculty	District Buyback Funding
Fall 2007	Planning Release Days for All-AQ Faculty and AQ Structure Review Committee to plan all aspects of program development and interdisciplinary and theme curriculum, instruction, assessment.	AQ Director & Faculty	AQ program funding
Fall 2007	Increase Number of Planning Release Days for all aspects of program development and interdisciplinary and theme curriculum, instruction, assessment.	School Board, District & Site Admin. AQ Director & Faculty	AQ program funding increased by District
Fall 2007 - on	Common Planning Time for all AQ faculty to plan as above.	School Board Site & District Admin.	Schedule changes to support Common Planning for AQ faculty built into schedule
Fall 2007	Faculty attends Buyback Days for Professional Development geared towards optimal development for AQ program, including curriculum, instruction and assessment.	Site & District Admin. AQ Director & Faculty	District Buyback Funding

Fall 2007	Faculty participate in Peer Evaluation & Support, Alternative Evaluation Procedures	Site Admin., AQ Faculty	Information and support about and for the process.
Fall 2007 – Fall, 2010	AQ Staff work with new district K-8 Arts Charter School on professional development in the Arts, collaboration, interdisciplinary curriculum, project-based curriculum, multiple assessments, program development and overall Professional Learning Community approaches.	District Admin SRHS Site Admin., AQ Director & Faculty, K-8 Arts Charter Site Admin. & Faculty Outside Prof. Develop. Provider (Arts-focus)	Release Day Funding or Extended Day Pay funding, Appropriate and experienced Prof. Develop. Provider (Arts-focus)
Spring 2008 – Fall 2010	Develop ongoing partnerships with Colleges/Universities to work with student teachers and as observation/feedback sites in Arts Education classes and placements for credential students. Contact other district schools to determine interest in this program	Site Admin., Institutions of Higher Learning Representatives, Site Admin., AQ Director & Faculty	Meetings during preps, Release Day or Extended Day funding for other meetings as needed.
Spring, 2008 – Fall, 2010	Continue activities described above, focusing on emerging and evolving needs and progress as it is assessed.	As above for specific activities	As above for specific activities

CULTURE & SUPPORT - ArtQuest

Date	Tasks / Steps	Person(s) Responsible	Resources Needed
Fall, 2006	Negotiate Shared Facility & Equipment use with AQ various specialties and Fine Arts Dept., including Gallery, Art Office, Workrooms (16, 17), Hallway Exhibit Cases etc.	AQ Director & Faculty Fine Arts Co-Chairs & Faculty	Meeting time
Fall, 2006	Presentation to District School Board about the AQ program history, summary of progress and achievements, and vision for optimal development and resources needed.	School Board District Liaison AQ Director AQ Faculty "Structure Review Committee"	Lunch Meetings After School Meetings Release Days Parent & Community Support
Spring, 2007	2-3 additional display cases in main building for both artwork and AQ information in main building for exhibition and education about student work and performances.	AQ Director & Faculty	AQ Funding SRHS Foundation Funding Friends of AQ Funding

Fall, 2008	Expansion of AQ office and development of Room 25-A in order to facilitate program implementation procedures, faculty and parent meetings, professional development and also to maintain as a classroom for small classes, including AP Portfolio and Artists' Exchange internship.	Site Admin AQ Director & Faculty Friends of AQ Parents Custodial/Facilities Staff	Time to plan and arrange Furniture/fixtures needed Furniture/fixtures adapted Help with moving etc.
Fall, 2008	Facilities adapted to include Photographic/Video lighting studio	AQ Director & Faculty Fine Arts Co-Chairs & Faculty	Planning time Equipment, Furniture, Fixtures
Spring, 2009	Facilities adapted to include presentation lab for 2-D art work (matting, copy stand work etc.).	AQ Director & Faculty Fine Arts Co-Chairs & Faculty	Planning time Equipment, Furniture, Fixtures
Spring, 2009	Gallery renovated to be appropriate as a fine arts exhibition space, including sheet rocked, paintable walls, track lighting, tileless ceiling etc.	AQ Director & Faculty Fine Arts Co-Chairs & Faculty	Planning time Equipment, Furniture, Fixtures
Spring, 2009	More tables, seating areas in "art yard" for student activities and improved, covered drawing/painting surfaces. Area between Rooms 25 A and 25B renovated to become a 2-D and 3-D art exhibition space.	AQ Director & Faculty Fine Arts Co-Chairs & Faculty	Planning time Construction of items Friends of AQ assistance Funding from various sources